Przedmiot: Interior Design	Semestr: IV bachelor
Prowadzący: • dr inż. arch. Agnieszka Chudzińska	
Motto zajęć projektowych: Designing by Experiment – shaping social space for real users	
Metoda prowadzenia zajęć: Students will go through the entire design process of a small social space – from shaping the initial idea, through functional analysis, to developing construction details. The project will be developed for a specific user group, such as children or older adults, which will require a clear understanding of their needs and behaviours. The core of the course will be experimentation: testing alternative spatial scenarios, challenging standard assumptions about scale and use, and prototyping unconventional solutions directly in the chosen space. Aesthetics and coherence with the surroundings will remain essential.	

Przedmiot: Interior Design	Semestr: IV bachelor
Prowadzący: • dr inż. arch. Anita Orchowska	
Motto zajęć projektowych: User-experience-based design – shaping social space with real users	
Metoda prowadzenia zajęć: Students will go through the entire process of designing a small communal space – from formulating an initial concept, through functional analysis, to developing the structural details. The project will be designed with a specific user group in mind, such as children, adults or older people, which will require an in-depth understanding of their needs and behaviours. The essence of the course will be to test alternative spatial scenarios, challenge standard assumptions regarding scale and use, and create unconventional solutions directly within the chosen space.	

Przedmiot: Interior Design	Semestr: IV magisterskie jednolite
Prowadzący: • dr inż. arch. Maria Arno	
Motto zajęć projektowych: *From sacred space to shared space – designing change with respect for heritage.*	
Metoda prowadzenia zajęć: The course focuses on the interior design of a recently renovated former Protestant church in Poland, intended for new social and cultural functions. Students will work within an existing historic structure, exploring the needs of the building manager and the expectations of the local community who will use the space. The course follows a research-through-design approach. Students will begin by analysing the building's historic value, surviving sacred fabric, spatial character, materials, circulation and natural light. They will then develop a functional program based on stakeholder and user needs. Through sketches, spatial studies, lighting analysis, furniture layouts and small-scale interventions, they will prepare a conceptual interior design project to be presented to the future users of the space. .	